

The Mountains Of Mourne

Key: D Timing: 3/4

Level 12 (A7 chord)

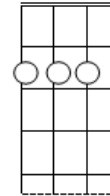
Simplified Irish Mist version

Intro: tin whistle



* **D** / **G** /
V.1: Oh, Mary- this London's- a wonder-ful sight,
A7 / **D** /
 With the people- here working- by day- and by night;
 (D) / **G** /
 They don't grow- pot-a-toes, nor bar-ley- nor wheat,
A7 / **D** / /
 But there's gangs- of them dig-gin' for gold- in the street.
A7 / **D** /
 At least- when I asked them, that's what I- was told,
D7 / **G** **A7**
 So I just- took a hand- at this di-ggin'- for gold,
D / **G** /
 But for all- that I found there- I might- as well be-
A7 / **D** / /
 Where the Mountains- of Mourne- sweep down- to the sea.

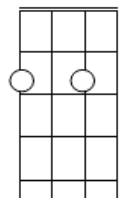
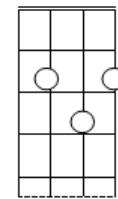
D



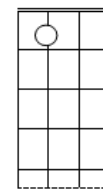
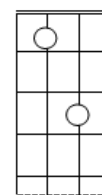
*Starting note: ^ or ^ (=A- sing an octave or two lower)

G

D7



A7 or A7



(D) / **G** /
V.2: Re-mem-ber- young Peter- O'Loughlin- of course,
A7 / **D** /
 He's over- here now- at the head- of the force.
 (D) / **G** /
 I met him- today- as I walked down- the Strand,
A7 / **D** / /
 Sure he stopped all- the traffic- with one wave- of his hand.
A7 / **D** /
 As we stood there- and talked- of the days- that were gone,
D7 / **G** **A7**
 Till the whole- popu-lation- of London- looked on,
D / **G** /
 But for all- his great powers- he's longin- like me
A7 / **G** **D** /
 To be back where- the dark Mourne- sweeps down- to the sea.

You can find a clip of Irish Mist singing this song on YouTube – with the same words and key as this, but with extra chords.

(D) / **G** /
V.3: There's beauti-ful girls- here, ah certain, never mind,
A7 / **D** /
 With wonder-ful shapes- nature never- de-signed;
 (D) / **G** /
 Lovely- com-plexions- all roses- and cream,
A7 / **D** / /
 As O'Loughlin- re-marked-, with re-gards- to the same:
A7 / **D** /
 That if at- those roses- you happen-- to sip,
D7 / **G** **A7**
 Sure the colour- would all- come a-way- on your lips.
D / **G** /
 So I'll wait- for my wild rose- who's waiting- for me,
A7 / **D** / /
 Where the Mountains- of Mourne- sweep down- to the sea.

Timing- 3/4:

ONE & 2 & 3 & **ONE** & 2 & 3 & ...

e.g. plucking suggestion:

4 1 3, 2 3 2 4 1 3, 2 3 2... etc

(Note- strings are numbered from the bottom as you hold the uke; try using your thumb for string 4 and your first three fingers for strings 3, 2 and 1. If it feels easier, you can use your thumb also for the first 2nd string pluck, straight after the comma)

Repeat V.1.