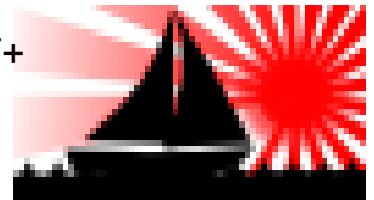


# THE OTHER SIDE OF THE SUN

Janis Ian/Albert Hammon rec. by Janis Ian

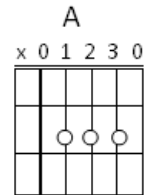
Key: A Level 17+

Timing: 4/4



(capo on 2<sup>nd</sup> fret to play in same key as recording = Key of B)

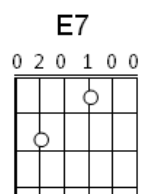
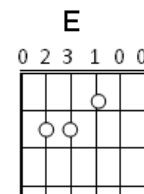
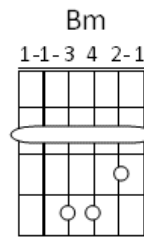
**V.1.** Leaving on a boat for be-yond the other side of the o-cean,  
 Bet you in the morning you won't even know I'm gone.  
 (A) Tired of living here in the middle of a mixed e-motion.  
 Might as well be living on the other side of the sun.



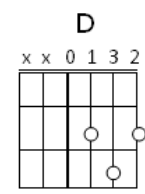
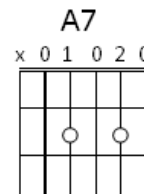
\*Starting note: ^ (C#)

**Chorus:**

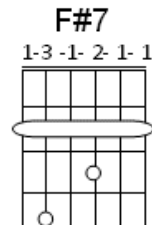
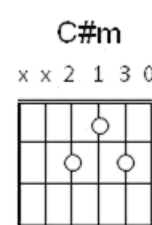
Leaving with a feeling I don't how I'm dealing  
 With loving you, 'though once I knew  
 The special way- and what to do –  
 To make you stay for-ever and ever.



Even as I'm leaving I'll never stop believing  
 You are the one who can make me laugh  
 And can bring me back  
 From be-yond the other side of the sun.

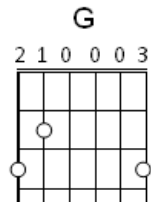
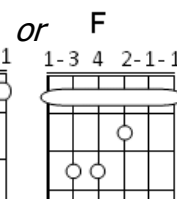
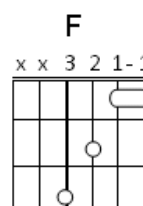


**V.3.** Rollin' down the river I hope I can deliver the morning,  
 Wishing on a star for the sun to come out and play.  
 (A) Funny when it's over you really don't remember the warnings  
 Might as well be living out beyond the milky way.



**Chorus;**

Instrumental break (chords as in verse)



**Chorus;**

Be-yond the other side of the sun.  
 Be-yond the other side of the su – u -un. - (note: this F-G-A progression is best played as bar chords – E formation, bar 1<sup>st</sup>, 3<sup>rd</sup>, then 5<sup>th</sup> frets)