The Times They Are A-Changin'  Key: G  Level 5
Recorded by Peter, Paul and Mary (in Key of G)  Words & Music by Bob Dylan

Intro: G, Em, D, D7, G, D7,

1) Come gather 'round people wher-ever you roam
   G  Em  C  G /
   (G)   Am  C  D
   And ad-mit that the waters a-round you have grown,
   G  Em  C  G /
   (G)   Am  D /
   And ac-cept it that soon you'll be drenched to the bone
   G  Em  C  G /
   (G)   Am  D /
   If your time to you is worth savin';
   (D)   D7   G  D  G /
   Then you better start swimmin' or you'll sink like a stone,
   G  /  C  D  G  /
   For the times, they are a cha-an-gin'.

2) Come writers and critics who prophecies with your pen
   (G)   Em  C  G /
   (G)   Am  C  D
   And keep your eyes wide, the chance won't come a-gain,
   G  Em  C  G /
   (G)   Am  D /
   And don't speak too soon, for the wheel's still in spin
   (G)   Am  D /
   And there's no tellin' who that it's namin'
   (D)   D7   G  D  G /
   For the loser now will be later to win, For the times they are cha-an-gin'.

3) Come senators, congressmen please heed the call
   (G)   Em  C  G /
   (G)   Am  C  D
   Don't stand-in the doorway, don't block up the hall,
   G  Em  C  G /
   (G)   Am  D /
   For he that gets hurt will be he who has stalled; There's a battle out-side and it's ragin'
   (D)   D7   G  D  G /
   It'll soon shake your windows and rattle your walls, For the times they are cha-an-gin'.

4) Come mothers and fathers throughout the land; And don't criti-cize if you can't under-stand
   G  Em  C  G /
   (G)   Am  C  D
   Your sons and your daughters are be-yond your com-mand; Your old road is rapidly aging
   (D)   D7   G  D  G /
   Please get out of the new one if you can't lend your hand; For the times they are cha-an-gin'.

5) The line it is drawn, the curse it is cast; The slow one now will later be fast,
   G  Em  C  G /
   (G)   Am  C  D
   As the present now will later be past; The order is rapidly fadin'
   (D)   D7   G  D  G /
   And the first one now will later be last; For the times they are cha-an-gin'.

Timing- 3/4: ONE, 2 & 3 &. ONE, 2 & 3 &..
   e.g.   D, Du Du,   D, Du Du ...

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